Rocc opera stage director+designer

PORTFOLIO

Slovenian-born opera & music theatre stage director, scenic designer, dramaturge, performance artist, artistic director and pedagogue Rocc (born in 1979 in Ljubljana) studied opera stage directing at the Janáček Academy of Music and Performing Arts in Brno, Czech Republic, followed up by postgraduate studies in scenography at the Universities of Art and Design in Zurich, Switzerland, and with rosalie in Offenbach am Main, Germany. He was granted a scholarship by the Ministry of Culture of the Republic of Slovenia, as well as receiving support from the Slovenian Academy of Sciences and Arts. His pseudonym is a tribute to Marie Mrázková, Rocc's professor of stage acting and his life mentor.

He has staged more than 80 different productions in Slovenia, the Czech Republic, Norway, Germany, Italy, Latvia, the Netherlands, Portugal, Poland, Slovakia, Great Britain, Israel and the USA. He has worked with opera houses in Ljubljana, Prague, Brno, Ostrava, Pilsen, Riga, Wrocław, with the Margravial Opera House in Bayreuth, with the Grieg Hall and the National Theatre in Bergen, with the Ljubljana Cankar Centre, with the Jerusalem Centre for the Performing Arts and elsewhere. His projects have been presented at several international festivals, such as ISCM World Music Days, Ljubljana Festival, Bergen International Festival, Gluck Festival Nürnberg, Musica Bayreuth, Prague Quadrennial, OPERA Festival in Prague, Janáček Brno Festival, Smetana's Litomyšl Festival, Moravian Autumn Music Festival in Brno, Smetana Opera Cycle Ostrava 2024, New Opera Days Ostrava, Musica non grata project in the Czech Republic, Warsaw Autumn Festival of Contemporary Music, Audio Art Festival in Kraków, Festival of Sacred Music in Pordenone, Day of the Composer in the Netherlands, Jerusalem Lyric Opera Festival, Festival of Czech Music in Texas. His work has also been broadcast on OperaVision, a global online opera streaming platform. Rocc has a special affinity for contemporary opera, combining alternative sound, performing and installation arts, new media and site-specific projects. He is the founder and Artistic Curator of Operativa, a platform dedicated to new/experimental music theatre aesthetics. In 2026, he became Artistic Director of ArtLab at the Slovenian National Opera in Ljubljana.

In the 2007/2008 season, he held the post of Dramaturge of the Slovenian National Opera in Maribor. The 2008/2009 season saw him as Deputy Artistic Director and Dramaturge of the Janáček Opera of the National Theatre in Brno. In 2009-2011, he was Artistic Director of the Janáček Opera and a member of the Programme Board of the International Janáček Brno Festival. In 2011-2013, he was Artistic Director of the Prague State Opera, which has been affiliated with the National Opera in Prague since 2012. In 2013-2019, he was Artistic Director of the Slovenian National Opera in his hometown, Ljubljana.

In 2018, Rocc received the Recognition for important works of art, the highest artistic title of the University of Ljubljana, which is equivalent to the scientific title of Doctor of Science. He is also active as an Associate Professor of stage directing and opera acting and as a member of professional juries.



Language skills: Slovene (mother tongue), English, German, Czech, basic knowledge of Italian and French

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CLASSICAL REPERTOIRE

Ludwig van Beethoven: **Fidelio**
Georges Bizet: **Carmen** (3x)
Georges Bizet: **Les pêcheurs de perles**
Benjamin Britten: **Let's Make an Opera! – The Little Sweep**
Claude Debussy: **Pelléas et Mélisande**
Carl Ditters von Dittersdorf: **Il Davide**
Grigory Frid: **The Diary of Anne Frank** (2x)
Philip Glass: **La Belle et la Bête**
Edvard Grieg: **Haugtussa**
Joseph Haydn: **Lo speziale**
Georg Friederich Händel: **Agrippina**
Leoš Janáček: **Šárka**
Leoš Janáček: **The Diary of One Who Disappeared**
Ruggero Leoncavallo: **Pagliacci** (2x)
Bohuslav Martinů: **Ariane**
Pietro Mascagni: **Cavalleria rusticana**
Wolfgang Amadeus Mozart: **Così fan tutte**
Wolfgang Amadeus Mozart: **La clemenza di Tito** (2x)
Josef Mysliveček: **Tamerlano**
Jacques Offenbach: **Les contes d'Hoffmann**
Giovanni Battista Pergolesi: **La serva padrona**
Giacomo Puccini: **Gianni Schicchi** (2x)
Giacomo Puccini: **La bohème** (2x)
Giacomo Puccini: **Le Villi**
Giacomo Puccini: **Madama Butterfly**
Giacomo Puccini: **Suor Angelica**
Giacomo Puccini: **Turandot**
Sergei Rachmaninoff: **The Miserly Knight**
Gioachino Rossini: **Il barbiere di Siviglia**
Gioachino Rossini: **La Cenerentola**
Alessandro Scarlatti: **L'amor generoso**
Johann Heinrich Schmelzer: **Die sieben Alter stimmen zusammen**
Johann Heinrich Schmelzer: **Le veglie ossequiose**
Bedřich Smetana: **The Two Widows**
Richard Strauss: **Elektra**
Igor Stravinsky: **Apollon musagète** & **Oedipus rex**
Ernst Toch: **Die Prinzessin auf der Erbse**
Viktor Ullmann: **Der Kaiser von Atlantis**
Viktor Ullmann: **Der zerbrochene Krug**
Giuseppe Verdi: **Don Carlo**
Giuseppe Verdi: **La traviata**
Richard Wagner: **Lohengrin**

NEW OPERA/MUSIC THEATRE PROJECTS (including 26 world premieres)

Dimitris Andrikopoulos, Hana Hána, Ivo Medek, Sára Medková, Vít Zouhar, Lukáš Medek & Rocc: **LeavingRoom** (world premiere)
Josef Berg: **Breakfast at the Schlankenwald Castle**
Josef Berg: **Euphrides in Front of the Gates of Tymenas**
František Chaloupka: **The Sell-Out** (world premiere)
Dan Dlouhý, Michal Indrák, Martin Švec, Kristýna Švihálková & Otto Wanke: **ONI** (world premiere)
Markéta Dvořáková & Ivo Medek: **Alice in Bed** (world premiere)
Markéta Dvořáková & Ivo Medek: **Dead?** (world premiere)
Carmina Escobar, Ivo Medek, Sára Medková & Vít Zouhar: **MarISHA** (world premiere)
Vojtěch Frank & Jakub Hojka: **Pharaoh's Curse** (world premiere)
Tomáš Hanzlík: **Lacrimae Alexandri Magni** (world premiere)
Tomáš Hanzlík & Vít Zouhar: **La Dafne** (world premiere)
Michal Košut: **Macbeth** (world premiere)
Milko Lazar: **code L** (world premiere)
Milko Lazar: **The Tenth Daughter** (world premiere)
Aleš Makovac: **Julija** (world premiere)
Tina Mauko: **The Little Match Girl** (world premiere)
Stephen McNeff: **Beyond the Garden** (world premiere)
Ivo Medek, Sára Medková & Vít Zouhar: **Sara'smile** (world premiere)
Ivo Medek, Sára Medková & Vít Zouhar: **TiAmo** (world premiere)
Rocc & Erik Satie: **Babylon Ballet** (world premiere)
David Ryan: **Inscriptions** (world premiere)
David Ryan, Vít Zouhar & Rocc: **I–ME** (world premiere)
Ana Sokolović: **Love Songs**
Petra Strahovnik: **BallerinaBallerina** (world premiere)
Andrew Yin Svoboda: **Martin Středa**
Peter Šavli: **The Swineherd** (world premiere)
Emil Viklický: **The Ploughman and Death**
Vít Zouhar: **The Days of the Nights** (world premiere)
Vít Zouhar & Rocc: **Echo–Metamorphoses I** (world premiere)
Vít Zouhar & Rocc: **Echo–Metamorphoses II** (world premiere)
Vít Zouhar & Rocc: **Echo–Metamorphoses III** (world premiere)

A selection of video trailers on youtube.com/@rocc.operadirector




















All ære til kongen!






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2022 **ONI** (world premiere) by Dan Dlouhý, Michal Indrák, Martin Švec, Kristýna Švihálková & Otto Wanke, Festival Meetings of New Music Plus in Brno (Orlí Theatre)62/20








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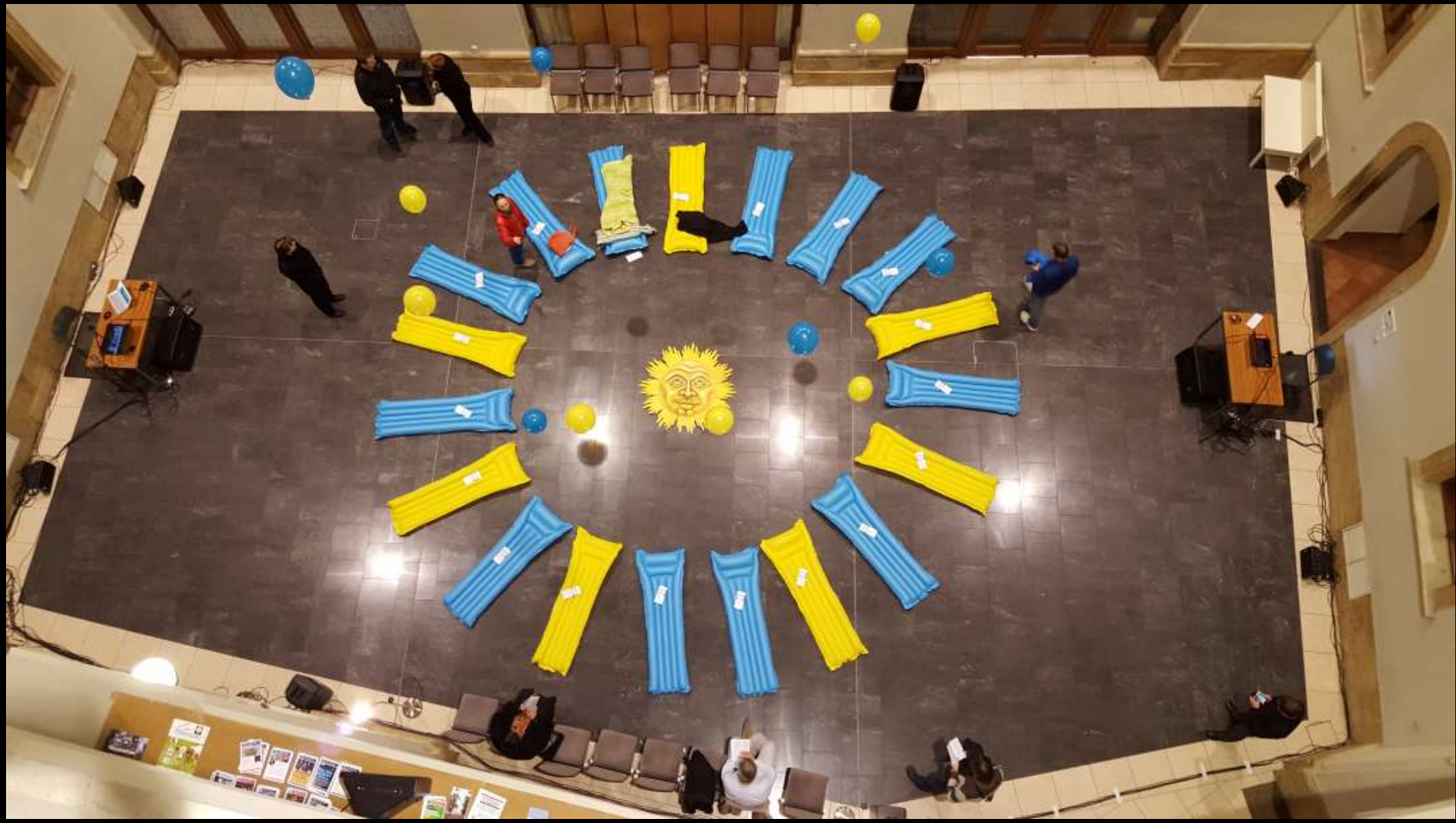
















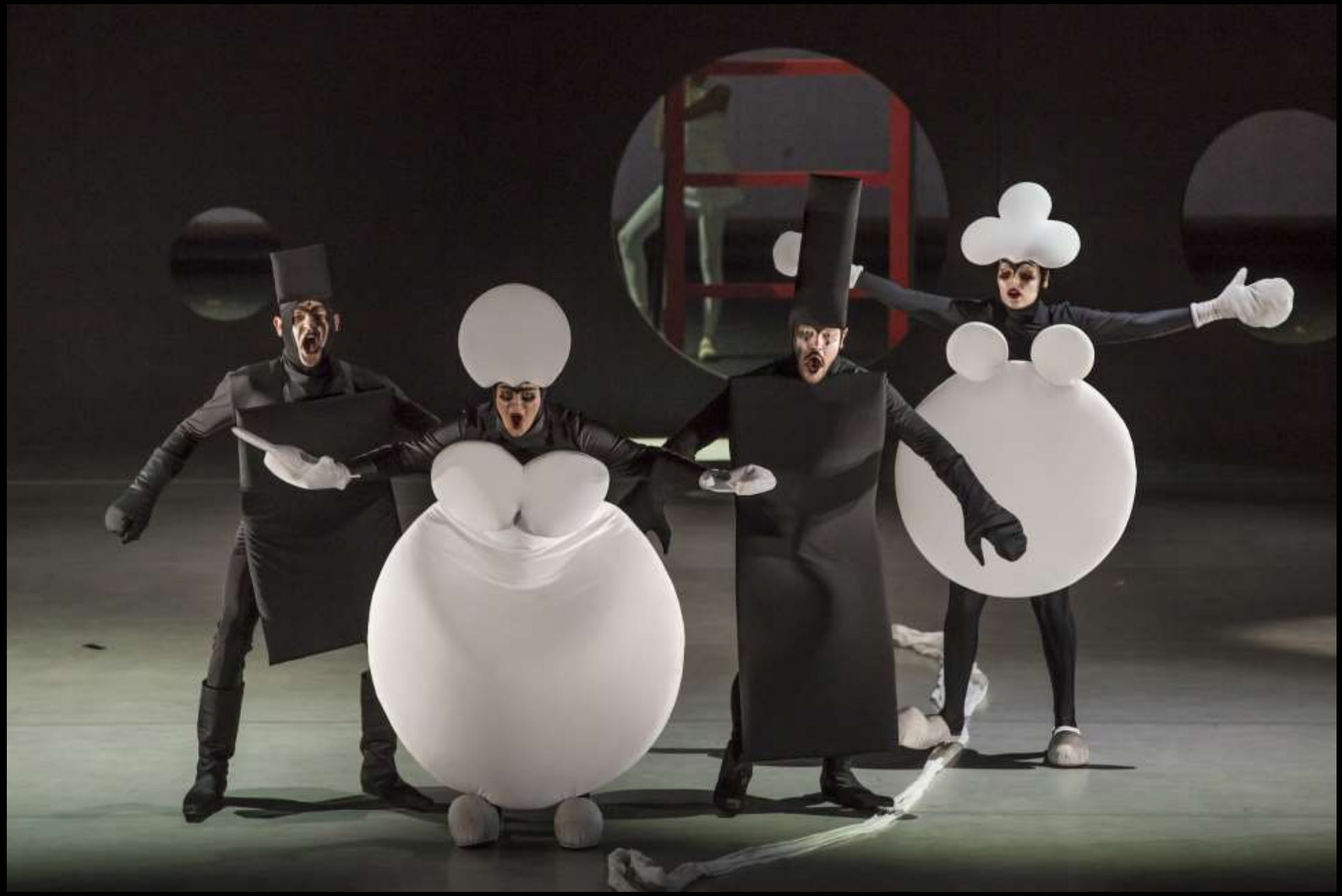


















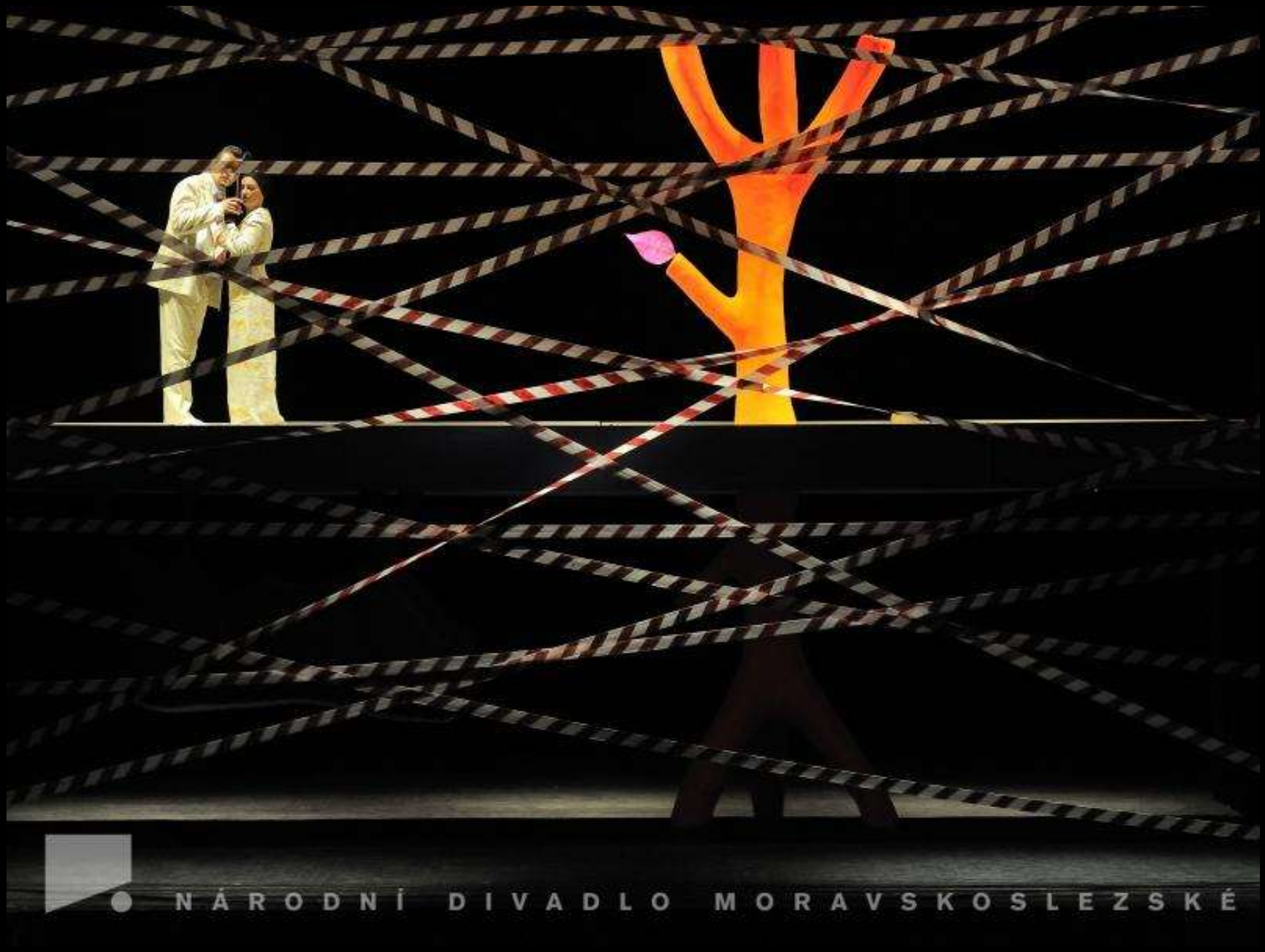


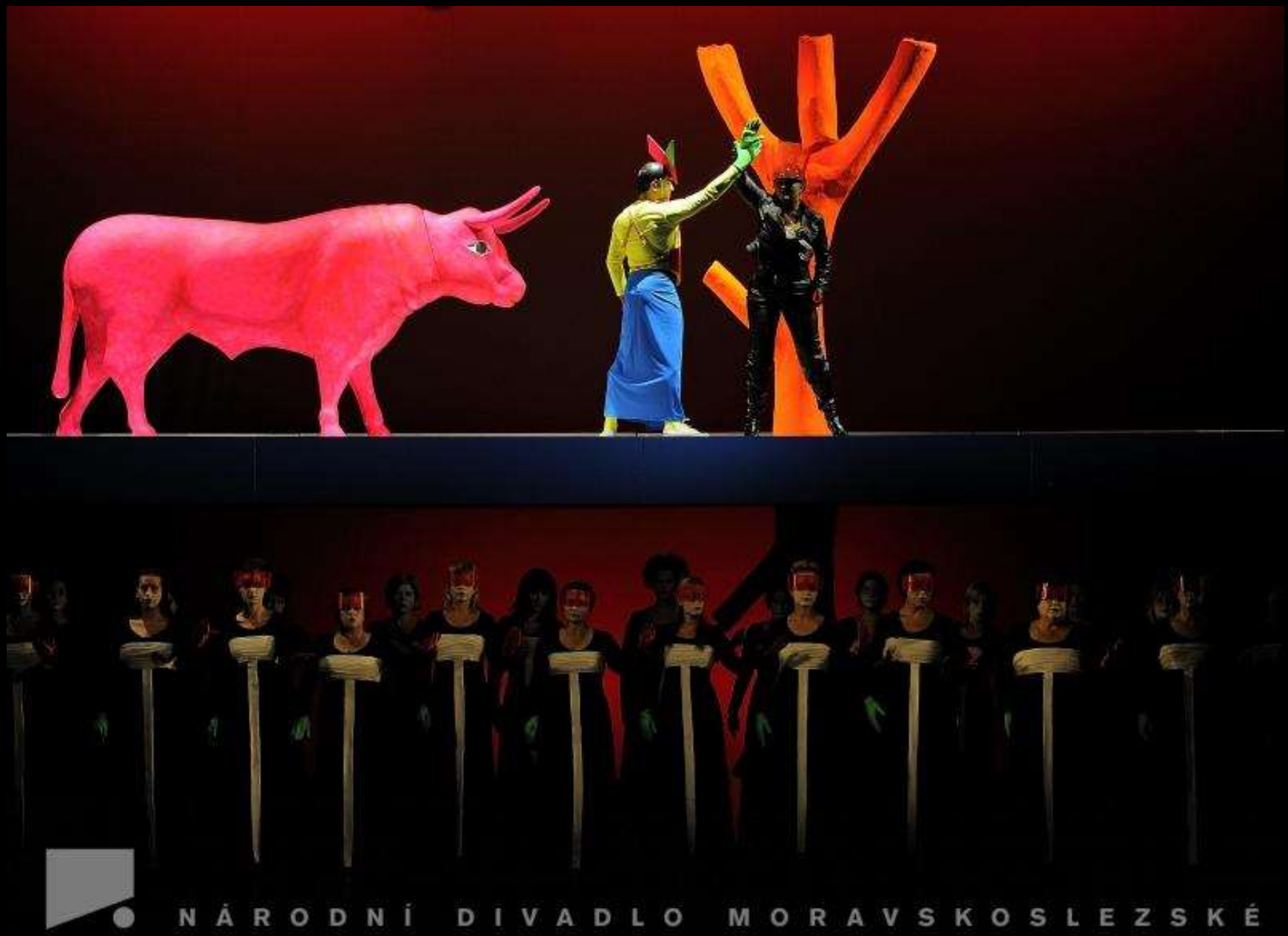









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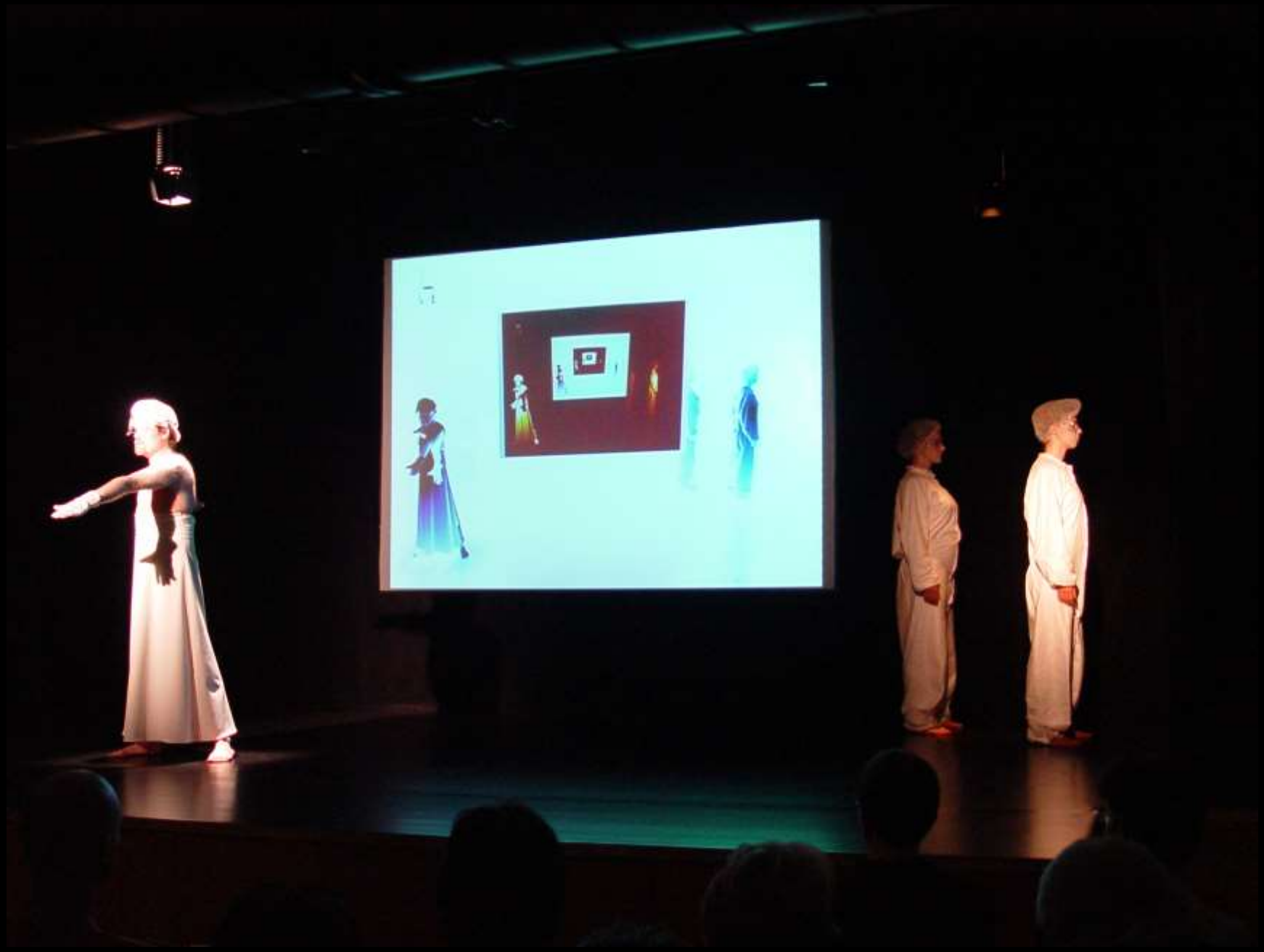










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